

I069.5
KRAN
1989, fall
c.3

ILLINOIS DOCUMENTS

SEP 13 1989

ILLINOIS STATE LIBRARY

KRAM

ILLINOIS DOCUMENTS
SEP 3 1989
ILLINOIS STATE LIBRARY

1069.5
KRAM
1989, Fall
C.3

3 0112 120218844

UNIVERSITY OF ILLINOIS, URBANA

Krannert Art Museum
500 E. Peabody Drive
Champaign, Illinois 61820

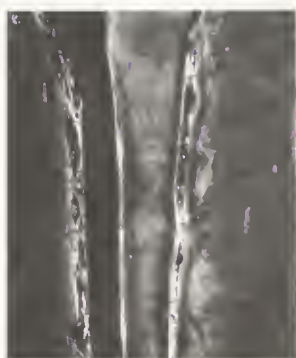
Gallery Hours

Tuesday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Thursday, Friday, Saturday, 10:00-5:00 p.m.
Sunday, 2:00-5:00 p.m.

10013288



Carl Chiarenza
Woods 535/481/424, 1983-85
silver gelatin photograph



KRANNERT ART MUSEUM AND KINKEAD PAVILION CALENDAR

FALL 1989

AUGUST

- 22 Museum opens to the public, 10:00 a.m.
- 25 Special Exhibitions Opening: *Art and Holy Powers in the Early Christian House, The Avant-Garde and the Text; Will Insley: Passage Space Spiral; Calligraphy by Wang Dongling*, 5:30-7:30 p.m.

SEPTEMBER

- 6 Al Huang on Chinese Calligraphy, 7:30 p.m.
- 7 Lecture: Stephen C. Foster, Professor of Art History, University of Iowa, *The Persuasive Text: Art and Instrumentality*, 7:30 p.m.
- 14 Docent Training Program begins, 9:30-11:00 a.m.

OCTOBER

- 24 Symposium: *Art and Holy Powers in the Early Christian House*, 2:00-5:00 p.m.
- 1 Special Exhibitions close, 5:00 p.m.
- 4 Lecture/Demonstration: *Chinese Calligraphy*, Wang Dongling, 3:00-5:00 p.m.
- 6 Special Exhibitions Opening: *Annual Faculty Exhibition; Prout and Turner: Prints of Land and Sea*, 8:00-10:00 p.m.
- 8 Second Sunday Chamber Concert: Parkland Camarata, 2:00 p.m.
- 11 AIA Lecture: Professor Nicholas Toth, Indiana University, *The Workshops of Eden: Origins of Human Technology*, 8:00 p.m.
- 15 Calligraphy exhibition closes, 5:00 p.m.
- 19 Fall Lecture Luncheon: Alan Fern, Director of the National Portrait Gallery, *Many Faces: The Varieties of Portraiture*, 1:00 p.m.
- 20 Special Photography Exhibition begins: Chiarenza: *Landscapes of the Mind*, 10:00 a.m.
- 25 Lecture: Carl Chiarenza, Photographer and Professor of Art History, University of Rochester, *Beyond the Measurable Pictorial*, 7:30 p.m.

NOVEMBER

- 5 Special Exhibitions close, 5:00 p.m.
- 10 Special Exhibitions Opening: *Dimensions of Discovery: Selections from the Cecile and Irwin Smiley Collection of African Sculpture; Chinese Folk Art: The Small Skills of Carving Insects; Projections of Power: Early Cartography of Africa*, 5:30-7:30 p.m.
- 12 Second Sunday Chamber Concert: Program to be announced, 2:00 p.m.
- 15 Reading/Reception: Carol Spindel, *In the Shadow of the Sacred Grove* (Vintage Press: Departure Series, 1989), 7:30 p.m.
- 29 Lecture: Kate Ezra, Associate Curator of African Art, Metropolitan Museum of Art, *New Discoveries in African Art*, 7:30 p.m.
- 3 Lecture: Anita Glaze, Professor of Art History, University of Illinois, *African Art: Epilogue to the "Dimensions of Discovery" Exhibition*, 3:00 p.m.
- 10 Holiday Family Festival, 3:00-5:00 p.m.
- 17 Special Exhibitions close, 5:00 p.m. Museum closed to public through January 5, 1990.

DECEMBER

EXHIBITIONS

Art and Holy Powers in the Early Christian House August 26-October 1

The intent of this exhibition is to preserve objects and images from daily lives in a time when classical antiquity was shifting into the Christian medieval world. The exhibition invites us into the homes of people whose art and lives may otherwise be hard for us to join together, helping us to imagine them and to understand their values. It introduces art forms in personal and household possessions from several social levels and from various regions of the Christian empire. These forms reflect the concerns of the day. They illustrate the means artists and craftspeople used to express, often in coded or abstract ways, their clients' wishes for spiritual powers to come to the aid of everyday living. Over one hundred and fifty-one objects from more than a dozen collections are displayed according to their function, in spaces like the rooms of a house. There is a section for each of the following: furnishings, lighting, storage and security, eating and drinking, clothing, jewelry, grooming, health and play. An extensive and fully-illustrated catalogue is published jointly by the Museum and the University of Illinois Press. The exhibition is funded, in part, by the National Endowment for the Humanities.

MUSEUM HOURS AND INFORMATION

Museum Office Hours:

Monday through Friday, 8:00 a.m.-5:00 p.m.

Gallery Hours:

Tuesday, Thursday through Saturday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Sunday, 2:00 p.m.-5:00 p.m.
Closed on Mondays, National Holidays, November 23-26, December 19-January 8.
Admission Free

Information and Reservations

Those desiring information or wishing to schedule a guided tour should call or write:
Krannert Art Museum and Kinkead Pavilion
500 East Peabody Drive
Champaign, Illinois 61820
(telephone: 217/333-1860)

Will Insley: Passage Space Spiral August 26-October 1

Insley's sculptural study in the form of an architectural model is an element of an extensive project that has occupied the artist since the mid-1960s. *Onecity* is an imagined urban center containing the entire population of the United States. It is an outgrowth of the reductivist geometry of Minimalism and the closely related Earthworks development of the late 1960s as well as the artist's formal training in architecture and his experience as a sculptor. The whole is animated by Insley's highly individual utopianism and his interest in ancient architectural sites.

Calligraphy by Wang Dongling August 26-October 15

Wang Dongling teaches at the Zhejiang Academy of Fine Arts and is one of China's most talented and innovative calligraphers. In China calligraphy has a long history and is the most esteemed of the arts. Wang has a deep knowledge of this tradition and is able to work brilliantly in old scripts and styles. At the same time he has developed a highly individual manner influenced by Chinese painting and Western abstract art.



Textile roundel with knots and crosses
Egypt, 4th century
tapestry woven wool
Royal Ontario Museum, Toronto

3 1129 00547 8235

1-069.5
FRAN
1989, fall
03

The Avant-Garde and the Text
August 26-October 1

While examples of avant-garde texts are often included in exhibitions of twentieth-century art, there have been few attempts to mount a systematic review of this material in the United States, an omission this exhibition of 150 works seeks to rectify. Here texts function in ways that mold visual form and literary evocation. One factor contributing to the relative unfamiliarity of this material to many viewers has been the lack of attention paid to the innovative formal characteristics of the works themselves. Scrutiny of many of these texts discloses a sense of aesthetic purpose rarely surpassed in the twentieth century. Faced with historical imperatives, the avant-garde artist confronted questions concerning the capability of the text to address contemporary issues. The importance of the avant-garde text rests, in part, in its transposition of the problematics of culture into visual statements. The exhibition is organized by The University of Iowa's Fine Arts Dada Archive and the Visual Studies Workshop in Rochester, New York.

SALLE DES SOCIÉTÉS SAVANTES

8 RUE DANTON

LE VENDREDI 15 MAI 1921 A 20 H 30 PRÉCISÉS

MISE EN ACCUSATION

ET

JUGEMENT

DE

M. MAURICE BARRÈS

PAR

DADA

12 prospectus continuent le 1er jour
qui est le 15 mai 1921
au 1er étage de la salle
12 prospectus continuent le 1er jour
qui est le 15 mai 1921
au 1er étage de la salle

PRIX DES PLACES

1^{re} SÉRIE 15 FR

2^{me} SÉRIE 10 FR

3^{me} SÉRIE 5 FR

BALCON 5 FR

TOUS DROITS COMPRIS

LOCATION

AUSANSPADEIL 37 AVENUE KLEBER

TEL. PARIS 26-22

AUX SOCIÉTÉS SAVANTES

26 RUE BERNARDINI

Mise en accusation et jugement de M. Maurice Barrès par Dada
Paris, Salle des Sociétés Savantes
Announcement, May 15, 1921
Fine Arts Dada Archive, University of Iowa

65th Annual Art Faculty Exhibition
October 7-November 5

This exhibition provides an opportunity for our public to follow the continuing development of artist faculty members in the University's School of Art and Design. Much of the diverse work in the exhibition reflects the broad range of specialties offered in the School's instructional program.

Prout and Turner: Prints of Land and Sea
October 7-November 5

During the past year the Museum has been given a sizable gift of prints, drawings and watercolors, mainly by English artists of the eighteenth and nineteenth centuries, from the collection of the late John Estabrook. This gift is a fine complement to the Estabrook paintings received last year, and greatly increases the range and scope of the Museum's collection of works on paper. The subjects include landscapes and seascapes, cityscapes and topographical views, portraits, animals and genre scenes. Our first exhibition to benefit is one in which two important English graphic artists appear side by side: J. M. W. Turner (1775-1851) and Samuel Prout (1783-1852). Both were recognized by the leading English art critic of the 19th century, John Ruskin, whose interest continues to promote and to link the two in our own time. Yet their work was as different as land and sea. Prout's images as represented here are essentially static, impressive records of buildings or monuments. The energy of his linear style, with single strokes, dots and dashes, lent itself well to the new medium of lithography. Turner, on the other hand, is known today primarily as a colorist. For this reason, his storms at sea, engraved for popular consumption during his lifetime, are particularly interesting. They show how his flashes and streaks of light, his troughs of shadow and swirls of violent motion can be translated by the print-makers' art into black and white. The intricate vigor of Prout's structures and the high drama of Turner's seas represented two poles of interest for the armchair traveler.

Chiarenza: Landscapes of the Mind
October 20-December 17

For over thirty years, Carl Chiarenza has been teaching and writing about photography. He has also been making remarkable photographs. Enigmatic, metaphoric, austere handsome, Chiarenza's camera work evokes the scale and energy of nature. His works express his "ideas about the landscape through time," he writes in the book accompanying this exhibition. "They are, for me, landscapes of the mind..." Visionary as Chiarenza's works are, however, they remain purely photographic. He crafts them by manipulating light in the studio and with darkroom techniques such as burning, dodging and over- and under-exposure. They are also abstractions and "equivalents" in the art tradition founded by Alfred Stieglitz and refined by Edward Weston, Ansel Adams and Aaron Siskind. Chiarenza's sumptuous prints display the photographer's transformation of physical facts into formal, photographic relations. They present these relations as signposts to the metaphysical, intimating emotions and experiences both personal and universal. This exhibition is organized by Polaroid Corporation and circulated by Curatorial Assistance, Los Angeles.

Dimensions of Discovery: Selections from the Cecile and Irwin Smiley Collection of African Sculpture
November 11-December 17

A vivid and informative review of sculpture in Africa emerges from the 88 works in this exhibition. Stylistically, they cover all the major Sub-Saharan style regions, ranging from the western Sudan to east and southern Africa, including a work from the island of Madagascar. The exhibition features two examples of the most ancient known figurative tradition in western Sudanic art, reiterating the considerable time depth of the African figurative sculptural tradition. Socio-political and religious aspects typically combine with formal beauty in virtually all of these works, seen in such diverse objects as divinatory figures, dance-masks and sacrificial bowls.

Cecile and Irwin Smiley have long been devoted and generous donors to the Krannert Art Museum's growing collection of African art. It gives us particular pleasure to present this very beautiful sampling of work from their collection.

Chinese Folk Art: The Small Skills of Carving Insects
November 11-December 17

Dating from the seventeenth through the twentieth centuries, the more than 80 examples of folk art shown in this exhibition were collected by Nancy Zeng Berliner and Zeng Xiaojun during their extensive travels in China. Everyday materials are used to create a colorful and appealing popular art. The images, largely drawn from traditional legends and mythology, are intended to bring good luck, wealth, longevity and happiness. Included are lively leather shadow puppets, intricately carved papercuts and bold woodblock prints. There are beautifully embroidered silk and cotton collars, shoes, inner soles, quilt covers and stuffed painted silk hangings. The exhibition was organized by the Yale University Art Gallery.

Projections of Power: Early Cartography of Africa
November 11-December 17

The interpretation of maps in their social and political contexts is the subject of this exhibition of decorative maps of Africa dating from the 16th through the 19th centuries. An iconographic reading of maps shows how power relations are symbolically represented in cartographic signs such as boundary lines and "blank spaces" as well as in decorative elements such as titles, dedications, and vignettes. These maps illustrate how Europeans viewed the places and peoples they would ultimately dominate under colonial rule in the 19th and 20th centuries. They are reflexive in that they reveal much about the biases, ambitions, and stereotypes held by cartographers and their patrons. They are also representative of a wider political discourse in which maps facilitated and legitimated the attempts of merchants and kings to project their power into a newly emerging world-economy. Included in this exhibit are many examples of the supreme craftsmanship of the Italian, Dutch, and French schools of mapmaking. The beauty and elegance of these engravings are unsurpassed in the history of cartography. The viewer will be attracted to their rich and varied visual properties.

Many of the maps in this exhibition are lent by the Map and Geography Collections of the University of Illinois Library. Unless otherwise noted, exhibitions are organized by the Krannert Art Museum. All of these presentations are supported, in part, by a Program Grant from the Illinois Arts Council, a state agency.

ARCHAEOLOGICAL INSTITUTE OF AMERICA LECTURES

The Museum is again happy to co-sponsor a series of lectures with the central Illinois chapter of the Archaeological Institute of America. The lectures fall on selected Wednesday evenings or Sunday afternoons. Our speaker for the national roster this fall will be Professor Nicholas Toth, Professor of Anthropology, Indiana University. He will lecture on Wednesday, October 11 at 8:00 p.m. His topic will be "The Workshops of Eden: Origins of Human Technology." The full schedule of AIA lectures will be available upon request.

VISITING ARTISTS PROGRAM

The Museum is pleased to co-sponsor in cooperation with the Painting Program of the School of Art and Design a series of lectures by distinguished artists and critics including Eleanor Heartney and Peter Schjeldahl. Please contact the Museum for further details.

FAMILY HOLIDAY FESTIVAL

On December 10th from 3:00-5:00 p.m., the Museum will hold its third annual Family Holiday Festival. Sponsored by the Krannert Art Museum Council, this open house will include delightful events for every member of the family: children and adults. There will be music, singing, storytelling, ornament making, and plenty of holiday refreshments. Once again, we hope you can join us and help make this a truly festive and joyful occasion.

PALETTE UPDATE

Thanks to a generous contribution from the Krannert Art Museum Council, there will be an exciting array of new books, gifts, children's toys and jewelry available in the Bookstore this fall. In time for your holiday shopping, the Palette will sponsor a *Members Shopping Week*, November 27 through December 3 all Museum Members will receive an additional 10% off Bookstore merchandise on top of their normal 10% discount. As usual, your purchases can be hand-somely gift wrapped.

The Café menu will be expanding this fall. In addition to sandwiches and salads, the Café will be serving hearty, hot soups for those cold winter days. Look for our new soup selection each week. The Palette re-opens for the fall semester on August 21 with new extended hours. The Palette will be open from 9:00 a.m. to 5:00 p.m. Monday through Friday, 10:00 a.m. to 5:00 p.m. Saturday, and 2:00 to 5:00 p.m. on Sunday.

SYMPOSIUM ON EARLY CHRISTIAN ART

On Sunday, September 24th from 2:00-5:00 p.m. a symposium will be presented in conjunction with the exhibition *Art and Holy Powers in the Early Christian House*. Five speakers — Henry Maguire and Eunice Dauterman Maguire, Curators of the exhibition; Professor Marcus Rautman, University of Missouri-Columbia; Maggie Duncan-Flowers, University of Illinois; and Gary Vikan, Assistant Director for Curatorial Affairs / Curator of Medieval Art, Walters Art Gallery — will give presentations on a series of topics related to the artifacts and underlying themes of the exhibition. A wine and cheese reception will follow immediately upon conclusion of the symposium. This symposium is funded, in part, by the National Endowment for the Humanities.

FALL FILM FESTIVAL

During the fall semester, the Museum will be showing, on Friday evenings, a series of films designed to attract a wide university and community audience. A small fee may be charged to cover the cost of film rental and projection. Further information is available at the Museum. Weekly listings will appear in *The Daily Illini* and *Illini Week*.

ARTS EDUCATION PROGRAM

Introducing young people to the arts is at the center of the Arts Education Program. Ideally, the arts should be an integrated part of the school curriculum. The Museum's multi-cultural collections are wonderfully suited for that objective. Museum visits and related discussions in the schools are excellent means to generate curiosity in teachers and students alike. An enthusiastic team of knowledgeable docents is available to accompany groups for a variety of tours through our galleries. From kindergarten to special interest groups, the Education Department offers immediate and personal contact with high-quality works of art of many different places and times. Weekly gallery talks will increase the versatility and attractiveness of the Arts Education program. Musicians, art historians and archaeologists will discuss with the public important works in the Museum's collection. The Docent Seminar is open again to Docents-in-Training as well as to experienced docents to refresh and expand their knowledge of the collections.

Classes are scheduled for Thursday mornings from 9:30-11:00 a.m. The new program will begin on September 14th and meet weekly through December 7th.

K.A.M. COUNCIL

Every two years the Council elects a new slate of officers. Happily, what does not change is the Council's dedicated efforts on behalf of the Museum. We wish to thank all the Council's members and officers who, during the past two years, have so generously given of their time, talent, and energies. We would like to say a fond and reluctant farewell to outgoing Council President, Helen Levin; Recording Secretary, Alice B. Dodds; and Treasurer, Sally Alden. Their contributions were great and greatly appreciated.

We would also like to extend a warm welcome to the new Board and to its new Executive Committee who will be guiding the Council in the coming years: Nancy Martin, President; Luhtia Katz, Vice-President; Diane Waaler, Corresponding Secretary; Fran Welch, Recording Secretary; Nancy Morse, Treasurer; and Gloria Helfrich, Assistant Treasurer.

SECOND SUNDAY CHAMBER CONCERTS

The Museum will host two programs of chamber music to be broadcast live on WILL-FM 90.9. On Sunday, October 8th at 2:00 p.m. the Parkland Camarata, directed by Sandra Chabot, will perform vocal chamber music by Bach, Pinkham, and others. A second concert (program to be announced) will be held in the Museum on Sunday, November 12th at 2:00 p.m.

FALL LECTURE LUNCHEON

Alan Fern, Director of the National Portrait Gallery, will be guest speaker for the Fall Lecture/Luncheon scheduled for Thursday, October 19. The title of his lecture is "Many Faces: The Varieties of Portraiture." Krannert Art Museum Associates will receive more information and a reservation form in the mail.

George Romney, English, 18th century
Duchess of Gordon and Her Son
oil
Krannert Art Museum Collection

Helmet mask, Zaire Suku
wood and pigment
Gift of Cecile and Irwin Smiley
Krannert Art Museum Collection

Krannert Art Museum
500 E. Peabody Drive
Champaign, Illinois 61820

Gallery Hours

Tuesday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Thursday, Friday, Saturday, 10:00-5:00 p.m.
Sunday, 2:00-5:00 p.m.

UNIVERSITY OF ILLINOIS-URBANA



3 0112 120218844

100/3282